

JOHN MAUCERI
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EDUCATION

Yale University, New Haven, CT

M. Phil Music Theory, May 1971
[Allen Forte, Claude Palisca, Leon Plantinga]

Tanglewood (Berkshire Music Center)

Conducting Fellow, with Leonard Bernstein, Seiji Ozawa, Bruno Maderna and Colin Davis; summer 1971

Yale University, New Haven CT

B.A. *cum laude* Music Theory and Composition, May 1967
[musicology: William G. Waite, Beekman C. Cannon, Robert Bailey; music theory and composition: Mel Powell, Donald Martino; piano: Donald Currier; conducting: Gustav Meier]

CURRENT POSITIONS

Chancellor, University of North Carolina School of the Arts	2006 -
Executive Director, Fletcher Opera Institute	2008 -
Founding Director, Hollywood Bowl Orchestra	2006 -
Creative Consultant, Walt Disney Educational Productions	2008 -

PROFESSIONAL EXPERIENCE

Music Director, Pittsburgh Opera	2001 – 2006
Director, Hollywood Bowl Orchestra	1991 – 2006
Visiting Professor, Yale College	2000-2001
Direttore Stabile, Teatro Regio, Turin, Italy	1995-1998
Music Director, Scottish Opera	1987-1993
Music Director, American Symphony (Carnegie Hall)	1985-87
Consultant for Music Theater, Kennedy Center	1982-91
Music Director of Orchestras, Kennedy Center	1979-1991
Music Director, Washington Opera, (Kennedy Center)	1979-82
Associate Professor Yale University	1968-1984
Music Director, Yale Symphony Orchestra	1968-1974

PUBLICATIONS AND SPEECHES

- 2009 “The Art of ‘Translation’” –Volume on 19th Century Italian Opera. *Festschrift* honoring Philip Gossett. Oxford University Press (publication date not set).
- 2008 “The Artist and the Economy of the State,” keynote address Appalachian Regional Development Institute Leadership Summit (ARDI) – see Website for text
- 2007 “Celebrating *West Side Story*,” a book by John Mauceri, with the photography of Donald Dietz. NCSA Press (see www.ncarts.edu)
“Bernstein on Broadway,” with an introduction by John Mauceri. Hal Leonard Corporation.
“Viennese Composers and the Hollywood Sound,” speech at Vienna’s Universität für darstellende Kunst.
- 2006 “When You Play the Music and No One Hears It” – address to ASOL [American Symphony Orchestra League] National Conference, Los Angeles, California – delivered June 1, 2006. Published in *Symphony Magazine* (excerpted) as “Did You Hear That?” {November /December 2006}.
- 2005 “Exiles in Hollywood” – keynote speech for MOLA (Major Orchestra Librarians’ Association) Conference, Los Angeles, California. Published in *Marcato*, Volume XIX, Number 4; June 2005
- 2003 “Textual Theory – Textual Practice: The Anecdote and the Opera House in the 20th Century”- delivered November 14, 2003, American Musicological Society Conference, Houston, Texas.
- 2001 “Verdi for the Twenty-first Century” - Verdi 2001 Conference, New York University, published 2003 in *Verdi: Atti di Convegno Internazionale*. Proceedings from the International Conference; ed: Della Seta, Marvin, Marica. Florence: Leo S. Olshki.
- 2000 Writer/Host: “The Evening Concert,” KMZT (Los Angeles) - 250 two-hour classical music broadcasts.
- 1999 “Erich Wolfgang Korngold and our Century” - Chamber Music Society of Lincoln Center, New York
- 1998 “Where has all the Music Gone?” - Keynote Address, Association of Music Personnel in Public Radio, Los Angeles
- 1996 “Tuning the Music to the Hall” - International Acoustic Conference, Turin, Italy
- 1995 “The Music which has no Name” - Association of California Symphony Orchestras, Los Angeles, and subsequently for The Society for the Preservation of Film Music published (abridged) in *Stagebill* (New York)
- 1990 “Failed Futures” - International Society of Performing Arts Administrators, Glasgow, (published in *Musical America*, July, 1991, as “High Art, Low Art -- The Fatal Split”)
- 1988 “Preparing for the Pit” *Sennets & Tuckets: A Bernstein Celebration*; ed. Ledbetter Godine, Boston

Numerous articles and speeches: published in Gramophone, Opera Magazine, The Verdi Newsletter, Musical America, Schwann Opus, Billboard Magazine, The Times of London, The Sunday Times, Lincoln Center’s Stagebill, liner notes for recordings, program notes for the Yale

Symphony Orchestra and Scottish Opera, San Francisco Opera, Atlanta Symphony, Turin Opera, etc., as well as letters published in New York Times and Opera Magazine.

Mr. Mauceri also can be seen on a number of DVD releases discussing the music of classic films, such as *Sunset Boulevard*, *Bambi*, *The Private Lives of Elizabeth and Essex*, *The Adventures of Robin Hood*, *Captain Blood*, *The Sea Hawk*, *Jezebel*, *The Fall of the Roman Empire* and *El Cid*.

RECORDINGS

Over 70 CDs for: London/Decca, Philips Classics, Deutsche Grammophon Gesellschaft, CBS, RCA, Polydor, MCA, New World, Electra/Nonesuch, Warner Brothers, Angel, Decca, Capriccio (see discography)

AWARDS AND HONORS

Hollywood Bowl Hall of Fame, 2007

Diapason d'or, *Porgy and Bess* [Decca records], 2007

“Treasures of Los Angeles” – Central City Association of Los Angeles, 2007

Young Musicians Foundation [Los Angeles] “Magic Baton Award,” 2005

Cannes Classical Music Award: Weill, *Der Protagonist*, 2003

American Academy in Berlin: Fellowship Prize, 1999

Emmy Award (LA Area) for on-camera performance Bowl Orchestra broadcast, 1998

Diapason d'or, 1997 (*Flammen*)

Emmy Award (LA Area) for writing Hollywood Bowl Orchestra broadcast, 1994

Billboard No. 1 Classical Crossover Award, 1993 (*The King and I*)

Deutsche Schallplatten Prize won four times (1991 - 1993) (*Die Sieben Todsünden*, *Street Scene*, *Gershwin in Hollywood*, *The King and I*)

Wavendon Award “Conductor of the Year,” presented by HRH Princess Margaret, 1990

High Fidelity Magazine “Record of the Year” Gershwin’s *Girl Crazy*, 1991

Edison Klassiek Award, 1991 (*Girl Crazy*)

Olivier (SWET) Award, Best Musical (adaptation of *Candide* in London), 1988

Grammy Award: Best Opera Recording (*Candide*), 1987

Yale Arts Alumni Award, 1985

Antoinette Perry (“Tony”) Award, 1983

Drama Desk Award, 1983

Outer Critics Circle Award, 1983

ORGANIZATIONS

Leonard Bernstein Center for Learning, member Advisory Board (2006 -

The Leonard Bernstein Organization, Consultant (2006 -

The Film Music Society, member Advisory Board (2006 -

Kurt Weill Edition, member Advisory Board (1996 --

American Institute of Verdi Studies, member Advisory Board (1986 –

National Institute for Music Theater, Trustee (1986 - 1991)

Charles Ives Society, member Board of Directors (1986 - 1991)

National Endowment for the Arts, Advisory Panel (1973-76)

CAREER HIGHLIGHTS

- 2008a Edits and conducts world premiere concert adaptation of Dimitri Shostakovich's *Hamlet* (composed in 1964) with North Carolina Symphony
- 2008b Successfully recruits Ethan Stiefel as Dean of the School of Dance and Jordan Kerner as Dean of the School of Filmmaking; Leads renaming of NCSA to UNCSCA; achieves \$55 million additional support of NC legislature during first two years as chancellor.
- 2008c Arranges and conducts *Rhapsody in Blue* with Lang Lang and Herbie Hancock at 50th Anniversary Grammy Awards, seen by 100 million people worldwide.
- 2008d Returns to Nashville Symphony for a Hindemith-Weill-Korngold program with Ute Lemper singing *die Sieben Todsünden*.
- 2007a After returning to the Lyric Opera of Chicago for a series of performances of Gounod's *Roméo et Juliette*, speaks at Harvard University [Leonard Bernstein Symposium], speaks at New York's Museum of Modern Art and at Los Angeles' Motion Picture Academy Theater on the occasion of Franz Waxman's centenary; Returns to Gewandhaus and Detroit Symphony.
- 2007b Music directs *West Side Story* at North Carolina School of the Arts [NCSA] with members of original creative team and cast in attendance; Ravinia Festival: NCSA's *West Side Story*; Publishes first book: *Celebrating "West Side Story"* for NCSA Press.
- 2007c Inducted with Placido Domingo into Hollywood Bowl Hall of Fame; music directs Motion Picture Fund gala with Catherine Zeta-Jones, Hugh Jackman, Chita Rivera, Dick van Dyke, Shirley MacLaine, Vanessa Williams, Anika Noni Rose, Raul Esparza, Jamie Campbell Bower, Kristin Chenoweth, Jennifer Hudson; Bill Condon, director.
- 2007d Vienna: conducts official concert commemorating 50th anniversary of E. W. Korngold's death; first concerts in Vienna of Hollywood film music; conducts two sold-out arena performances of his edition of *The Lord of the Rings* Symphony with the Gewandhaus Orchestra.
- 2006a Returns for seventh consecutive year to Gewandhaus Orchestra and premieres works by Korngold, Kaper, Waxman, Gershwin, Goldsmith and E. Bernstein. Music directs gala fundraiser for Motion Picture and Television Fund (Catherine Zeta-Jones, Harry Connick, Jr., Jennifer Hudson, Shirley MacLaine, Audra McDonald, Bernadette Peters, Patrick Wilson, Rita Wilson, Marissa Jaret Winokur)
- 2006b Edits and conducts restoration of original 1935 production version of *Porgy and Bess* for Nashville Symphony and records it for Decca. (awarded *Diapason d'Or*).
- 2006d Completes 16th season as Director of the Hollywood Bowl orchestra after 350 concerts and a combined audience of 4 million people.
- 2006e Installed as Chancellor of North Carolina School of the Arts
- 2005a Act 3, *Götterdämmerung* with Brewer, Goerke, Franz, Rydl, Held and Los Angeles Philharmonic; 300th concert at Hollywood Bowl (Barbara Cook, Deborah Voigt, Dianne Reeves); *Camelot* (Jeremy Irons, Melissa Errico); Moiseyev Dance Company; American Film Institute co-presentation of top 25 film scores of all time.
- 2005b Music Directs gala for Motion Picture and Television Fund (Azaria; Chenoweth; Fisher; Mazzie; Pascal; Billy Porter; Winokur; Zeta Jones); conducts Chicago Lyric Opera's Millennium Park gala; conducts the Walt Disney Company's Studio Showcase (Kodak Theater).

- 2005c Records Danny Elfman's *Serenada Schizophrenica*; creates new concert works: Rota *The Godfather* (two versions); Goldsmith *The New Enterprise*; Korngold *Between Two Worlds – A Concert Overture*; Fain, etc. *Alice: The Wonderland Suite*
- 2005d Appears on bonus DVDs, discussing the music of Disney's *Bambi*; Korngold's *The Sea Hawk*, *Captain Blood*, and *The Private Lives of Elizabeth and Essex* (Korngold)
- 2004a Opens Hollywood Bowl's new shell, with world premiere of Elmer Bernstein's *Fanfare for John at the Bowl*. Completes 14th season at Hollywood Bowl: Average attendance exceeds 13,000 per concert. Soloists include Joffrey Ballet (Bowl debut), Sarah Chang, Brian Wilson, Sesame Street, Paris Combo (debut), Moulin Rouge (debut); first Bowl *Turandot*; various premieres of film scores include. *Mutiny on the Bounty* (Kaper) and various original restorations from Disney archives.
- 2004b Kennedy Center Honors: conducts for Dame Joan Sutherland
- 2004c New York premieres of Gershwin *Shall we Dance* ballet; Copland's *The Heiress*; Herrmann (various); rarely heard Schoenberg (American works); European premieres of works by Williams, Elfman, Arnold (James Bond), Rozsa w/ Gewandhaus
- 2003a Appears on Bonus DVDs of digitally remastered "The Adventures of Robin Hood" on the music of Erich Wolfgang Korngold as well as "Sunset Boulevard" on the music of Franz Waxman
- 2003b Completes 13th season at the Hollywood Bowl, conducting Bowl debuts of Michael Boublé, Elizabeth Futral, Frank Lopardo, Roger Daltrey (with orchestra), John Lithgow, Melissa Errico, Rosemarie Harris, Tsai Chin; also Carol Channing, Audra McDonald and Patti Lupone
- 2003c Conducts new production of Mark Blizstein's "Regina" at Lyric opera of Chicago, cited by the New York Times in "The Highs: The Classical Moments of the Year," (Sunday, December 26, 2003); "Der Fliegende Holländer" called "Number One Classical Concert of the Year" in Pittsburgh Post-Gazette
- 2003d Artistic Advisor and Editor to Howard Shore for "The Lord of the Rings Symphony" (New Zealand world premiere); conducts Asian premiere (Taipei)
- 2003e Fifth consecutive season with the Gewandhaus Orchestra (Leipzig)
- 2002a August 31 named "John Mauceri Day" by California Governor, Gray Davis, in honor of Mauceri's 250th concert with the Hollywood Bowl Orchestra
- 2002b Initiates, edits and conducts world premiere of Howard Shore's *The Fellowship of the Ring* for symphony orchestra, chorus and children's chorus at Hollywood Bowl
- 2002c Voice of "Claude Maginot" for video game, "Grand Theft Auto: Vice City"
- 2002d Conducts one of five New York City outdoor concerts commemorating 9/11/01; with the Brooklyn Philharmonic in Prospect Park (September)
- 2002e Conducts American premiere of critical edition of *Un Ballo in Maschera* for Pittsburgh Opera (October)
- 2002f Conducts opera gala party sequence for Metropolitan Opera (Act Two *Die Fledermaus*) (December)
- 2001a Restores, edits and conducts world premiere of Alex North's *Cleopatra Symphony* with the Gewandhaus Orchestra in Leipzig
- 2001b Visiting professor at Yale University: teaches "Music, the Policies of Fascist Europe and Current Perceptions" and conducts the 300th anniversary concert with combined orchestras and choruses
- 2001c Writes and hosts nightly two hour classical radio show "The Evening Concert" for KMZT in Los Angeles for an entire year (250 broadcasts)
- 2001d Conducts at Kennedy Center Honors (Pavarotti segment)

- 2000a First performances of émigré film composers' music with the Gewandhaus Orchestra of Leipzig
- 2000b Conducts first recording of Kurt Weill's *Der Protagonist* in Berlin (Cannes Award)
- 2000c Restores, edits and conducts world premiere of Herrmann's *Psycho: Narrative for String Orchestra* (Bowl Orchestra, Los Angeles)
- 2000d Conducted 200th concert with total audience of 3 million people at the Bowl
- 1999a Debut at Deutsche Oper Berlin (*La Bohème*)
- 1999b World premiere of complete version of Weill's *Der Weg der Verheissung* (Chemnitz) in co-production with Brooklyn Academy and New Israeli Opera
- 1999c Named "Voice of the Millennium" by CNN and CNN International
- 1999d Named "Standard-bearer of the 20th Century" by WQXR radio (December)
- 1999e Featured performer and sole guest for Italian Radio's (RAI Tre) tribute to American music in the 20th Century (*Passagio di Secolo*)
- 1998 Conducts 150th concert at Hollywood Bowl, more than doubling previous record. Total audience over eight seasons: 2.6 million people
- 1997a Centenary concert for Erich Wolfgang Korngold (Vienna Konzerthaus)
- 1997b Swiss premiere: Korngold's Symphony in F#
- 1996a Conducted soundtrack of *Evita* with Madonna
- 1996b MTV Awards, conducted opening "Smashing Pumpkins" - Radio City Music Hall
- 1996c Italian premiere of Weill's *Street Scene*
- 1995a Conducted first performances in Portugal of *Candide* and *Street Scene*
- 1995b Film "Music for the Movies – The Hollywood Sound" televised worldwide[USA: PBS *Great Performances*]; *No Sin in Cinema* – Symphony Magazine, extended interview by Chester Lane
- 1995c Debut with Boston Symphony Orchestra: Hindemith, Weill, Korngold – all premieres
- 1994 Conducted Placido Domingo on Grammy Awards telecast
- 1993 Completes seven seasons with Scottish Opera, having brought the company its first productions of *Billy Budd*, *Carmen*, *Lulu*, *Aida*, *la Forza del Destino*, *Vec Makropolous*, *Salomé*, as well as new productions of *la Traviata*, *Die Fledermaus*, *Das Rheingold*, *Die Walküre* and *Les Troyens*. Headed the first U.K. production of *Street Scene*, the world premiere restoration of *Regina* (both recorded for London-Decca). Conducted the world premiere of the definitive version of *Candide*, which won an Olivier Award and was televised by the BBC. Lead and restored concert performances of *Girl Crazy* and *Lady in the Dark* at the Edinburgh Festival. Recorded recital disc with Josephine Barstow, which included the only recording of the original Alfano ending to *Turandot*
- 1991 Cover story, "Musical America" (final edition)
- 1990 Crusaid Concert – (the Philharmonia Orchestra-Royal Festival Hall) – shared with Simon Rattle; soloists include Sherrill Milnes, Felicity Lott & Ann Evans
- 1988 Debut at Opéra de Monte Carlo *Madama Butterfly* directed by Margarita Wallman.
- 1987a Conductor, national tour Boston Pops Orchestra
- 1987b Music director, PBS-TV, Gala of Stars
- 1986a Music Director, Leonard Bernstein Festival, London Symphony Orchestra
- 1986b Conducts world premiere del Tredici's *Child Alice* - Carnegie Hall
- 1986c Conducts *Roméo et Juliette* on final Metropolitan Opera National Tour and NYC parks [Cleveland; Boston; Atlanta]
- 1985a Italian premiere of critical edition of Verdi's *Rigoletto* Macerata Festival
- 1985b Conducts *Turandot* at La Scala for state visit of Prince Charles and Princess Diana
- 1985c Musical Supervisor Andrew Lloyd Webber's *Song & Dance* – Broadway

- 1985d Appointed Music Director, American Symphony Orchestra (Carnegie Hall)
- 1984 Debut with Royal Opera, Covent Garden *Madama Butterfly* and *La Boheme*
- 1983a Edits, conducts World Premiere of Leonard Bernstein's *A Quiet Place* (revised 3-act version) La Scala, and American premiere, Kennedy Center
- 1983b Initiates and co-produces Rodgers and Hart's *On Your Toes* on Broadway and London
- 1983c debut English National Opera – *La Forza del Destino*
- 1982 Creates “Opera House Version” of *Candide*; wins Grammy for Best Opera Recording
- 1981 Leonard Bernstein's *Mass* tenth anniversary production, telecast on PBS “Live from the Kennedy Center”; Presidential Inaugural Concert (Ronald Reagan); appointed Advisor for Music Theater at the Kennedy Center (Roger Stevens), a post held for ten years
- 1980 Appointed music director of the Washington Opera; Hollywood Bowl debut with Los Angeles Philharmonic (August 22)
- 1979 All Hindemith concert (Yale Philharmonia) in Carnegie Hall; 60th Birthday concert for Leonard Bernstein (Wolf Trap); Music Director: Summer Opera at Kennedy Center; conducts Weill's *Street Scene* on Live from Lincoln Center; conducts Beverly Sills' last stage performances (*La Loca of Menotti*)
- 1978 Creates plan for music theater department at NYU (Richard Rodgers commission)
- 1977 Debut, New York City Opera (Boito's *Mefistofele*); orchestrates Three Meditations from *Mass* for Leonard Bernstein and Mstislav Rostropovich; conducts Wagner's *Rienzi* in San Antonio with Friedelind Wagner in attendance
- 1976a Debut, Metropolitan Opera (Beethoven's *Fidelio*)
- 1976b World Premiere Andrew Imbrie's *Angle of Repose* (San Francisco Opera)
- 1975 West Coast premiere Britten's *Death in Venice* (San Francisco)
- 1974a New production Berg's *Lulu* (Santa Fe Opera)
- 1974b European premiere Menotti's *Tamu-Tamu* (Spoleto, Italy)
- 1974c Professional concert debut, Los Angeles Philharmonic, Rudolph Serkin, soloist
- 1974d World premiere large orchestra version Ives' *3 Places in New England*
- 1974e American Premiere: *Der Rosenkavalier* silent film (1926) – Yale University
- 1973a European premiere of Leonard Bernstein's *Mass* (Vienna) - worldwide television (ORF/BBC/PBS)
- 1973b Professional opera debut: Menotti's *Saint of Bleecker Street*, Wolf Trap Farm Park
- 1972a Assistant to Leonard Bernstein: *Carmen* (Metropolitan Opera)
- 1972b Produces and Conducts first staged performance of Stockhausen's *Hymnen* – Yale University
- 1971a Paris premieres: Debussy's *Khamma*, Scriabin's *Prométée*, and Ives' Symphony No. 4 (Yale Symphony Tour)
- 1971b Prepared orchestra for Leopold Stokowski; continued to work two years w/ LS
- 1969 American Premiere Debussy's *Khamma* (New Haven)
- 1967 New York City premiere Britten's *Curlew River*, United Nations Catholic Chapel

ORCHESTRAS CONDUCTED

Atlanta Symphony,
Baltimore Symphony, BBC Symphony (London), Berlin Rundfunk-Sinfonieorchester, Berlin Symphony Orchestra,
Boston Symphony Orchestra, Brooklyn Philharmonic,
Chicago Symphony Orchestra,
Cleveland Orchestra, Colorado Symphony,
Detroit Symphony, Deutsches Symphonie Orchestra (Berlin) (formerly RSO), Düsseldorf Symphoniker,
Gewandhaus Orchestra, Hollywood Bowl Orchestra, Israel Philharmonic,
Los Angeles Philharmonic,
London Symphony Orchestra, Minnesota Orchestra,
Mittel-Deutsche Rundfunk Orchester (Leipzig),
Montreal Symphony Orchestra, Münchner Symphoniker, National Arts Centre Orchestra (Ottawa), National Symphony Orchestra of Taiwan, National Symphony (Washington, D.C.),
New Haven Symphony, New Jersey Symphony, New York Philharmonic,
New Zealand Symphony Orchestra, North Carolina Symphony,
l'Orchestra della Radio Svizzera-Italiana, l'Orchestra della RAI (Rome),
l'Orchestra di Santa Cecilia (Rome),
l'Orchestre Nationale de France, l'Orchestre Symphonique de Monte Carlo,
l'Orchestre Symphonique de Montpellier, l'Orquestra Simfonica di Xalapa (Mexico), l'Orquestra Sinfonica Portuguesa (Lisbon),
Philadelphia Orchestra, Philharmonia (of London)
Radio-Symphonieorchester Wien (Vienna), Rotterdam Philharmonic, Royal Liverpool Philharmonic, the Royal Philharmonic, (London), the Royal Scottish National Orchestra,
San Antonio Symphony, San Francisco Symphony.

OPERA COMPANIES CONDUCTED

Metropolitan Opera, Teatro alla Scala, Royal Opera Covent Garden, Deutsche Oper Berlin, Lyric Opera of Chicago, San Francisco Opera, Teatro Regio (Torino), English National Opera, Welsh National Opera, Scottish National Opera, Wolf Trap Farm Park, Santa Fe, Spoleto Festival (Italy), San Antonio Opera, Opera Omaha, Dallas Opera, Manitoba Opera, Opera Pacific, l'Opéra de Monte Carlo, Teatro San Carlos (Lisboa), Michigan Opera Theater, l'Opéra de Nice, le Grand Théâtre de Genève, Chemnitz Oper, New Israeli Opera Tel Aviv, Pittsburgh Opera.

OPERA REPERTORY CONDUCTED

Argento: *A Postcard from Morocco*
Beethoven: *Fidelio* (Metropolitan)
Bellini: *Norma*
Bernstein: *A Quiet Place* (La Scala), *Mass* (Vienna)
Berg: *Lulu* (3 Acts) (San Francisco)
Berlioz: *Les Troyens* (Covent Garden)
Bizet: *Carmen*, *les Pecheurs de Perles*
Blitzstein: *Regina*
Boito: *Mefistofele*
Britten: *Albert Herring*, *Billy Budd*, *Curlew River*, *Peter Grimes*, *Turn of the Screw*, *Death in Venice*
Debussy: *Pelléas et Mélisande*

Donizetti: *Lucia di Lammermoor, La Fille du Régiment, Il Furioso all'isola di San Domingo, Anna Bolena*
 Gershwin: *Porgy and Bess* [February, 2006: new performing edition]
 Gounod: *Roméo et Juliette* (Metropolitan; Chicago), *Faust*
 Imbrie: *Angle of Repose* (San Francisco)
 Handel: *Giulio Cesare*
 Heggie: *Dead Man Walking*
 Janacek: *Vec Makropoulos*
 Korngold: *Das Wunder der Heliane*
 Massenet: *Manon*
 Menotti: *Saint of Bleecker Street, Juana la Loca, Tamu-Tamu, The Medium*
 Montemezzi: *l'Amore dei tre Re*
 Monteverdi: *Incoronazione di Poppea*
 Mozart: *Don Giovanni, le Nozze di Figaro, Così fan tutte (Santa Fe), der Schauspieldirektor*
 Poulenc: *La voix humaine*
 Puccini: *Manon Lescaut, La Bohème* (Covent Garden, Chicago Lyric, Deutsche Oper), *Tosca, Madama Butterfly* (Covent Garden), *la Fanciulla del West* (Covent Garden), *Turandot* (La Scala)
 Rossini: *il Barbiere de Siviglia, la Cenerentola*
 Schulhoff: *Flammen*
 Strauss, J.: *Die Fledermaus*
 Strauss, R.: *Salomé, Elektra, Ariadne auf Naxos*
 Stravinsky: *The Rake's Progress* (San Francisco), *Oedipus Rex*
 Verdi: *I due Foscari, Rigoletto, la Traviata, Un Ballo in Maschera, la Forza del Destino, Don Carlos, Aida, Otello, Falstaff*
 Wagner: *Rienzi, der Fliegende Holländer, Das Rheingold, Die Walküre, Götterdämmerung* (Act 3), *Parsifal* (Acts 2 and 3)
 Weber: *Abu Hassan*
 Weill: *Die Dreigroschenoper, Mahagonny Songspiel, der Protagonist, die Sieben Todsünden, Street Scene, Der Weg der Verheissung*

(August, 2009)